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A. VIVES

LA BALENGUERA

CANÇÓ

POESIA DE
JOAN ALCOVER

UNION MUSICAL ESPAÑOLA
EDITORES
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La Balenguera

CANÇÓ

Lletra de JOAN ALCOVER

Música de A. VIVES

Poco Allegretto Maestoso

ff

The piano introduction is in 6/8 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern. The piece is marked *ff* (fortissimo).

VEU *p*

La ba-len-gue-ra mis-te - rio - sa, com u-na a-ra - nya d'art sub - til

p *mf*

The vocal melody is in 6/8 time, starting with a *p* (piano) dynamic. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The piano part is marked *p* (piano) and *mf* (mezzo-forte).

bui-da que bui-da sa fi - lo - sa, de nos-tra vi - da trau el fil

cresc. *p* *dim.*

fin.

The vocal melody continues in 6/8 time, with dynamics *cresc.* (crescendo), *p* (piano), and *dim.* (diminuendo). The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The piece ends with a *fin.* (fine) marking.

Unión Musical Española

p

Com u - na par - ca be ca - vi - la teixint la te - la per de - mà

La ba - len - gue - ra fi - la, fi - la, la ba - len - gue - ra fi - la - rà

TORNADA
TOTS

f

Com u - na par - ca be ca - vi - la teixint la te - la per de mà

ff **Pesant** *f*

La ba - len - gue - ra fi - la, fi - la, la ba - len - gue - ra fi - la - rà.

Amador Ribes